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Welcome to Issue #2 of The Joy!

Welcome to the second issue of The Joy, the Essence of Joy Alumni Singers (EOJAS) community newsletter. EOJAS performs sacred and secular music from the African and African-American tradition. The choir, founded in 2005, is composed of alumni of the Essence of Joy Choir (EOJ) of The Pennsylvania State University. These two choirs and Essence 2, a State College-based community choir, make up the Essence Family.

This particular newsletter is focused on EOJAS and is meant to inform the friends and family of the choir. This newsletter will be made publically available on our website, www.eojas.org, and via email subscription on our website. We welcome your comments on what you’d like to see included in this newsletter. In the meantime, this issue includes a review of the choir’s activities in the past six months and some information about our plans for the next six months.

EOJAS would like to dedicate this second issue to Essence 2, Ltd. As mentioned above, Essence 2 (aka E2) is the community choir in the Essence family. Founded in 2000, E2 is the largest choir in the Essence family and is based out of State College, PA. A special congratulations to E2 for recently receiving tax exempt status under section 501 (c)(3) of the Federal Tax code. Thank you for all you do to help spread the Joy to your friends and family and for your many years of support to both EOJ and EOJAS.

Recent Performances



The last six months have been a busy time for EOJAS. We hope you will enjoy a short summary of some of our engagements so far this year. The photo to the left shows EOJAS performing for the morning service at the St. Thomas Reformed Church in St. Thomas, US Virgin Islands. Photo courtesy of Don Herbert.

Performances

- **US Virgin Islands tour – March 11-14, St. Thomas, USVI.** EOJAS began 2010 with a tour to St. Thomas in the US Virgin Islands. EOJAS had the opportunity to present a workshop at Ivanna Eudora Kean High School, an evening performance at Prior-Jollek Hall at the Antilles School, and a Sunday Church service at St. Thomas Reformed Church (photo above). A special thanks to the 350th Anniversary Committee of

About EOJAS

- Founded in 2005 and comprised of alumni from Pennsylvania State University's Essence of Joy Choir, the Essence of Joy Alumni Singers perform sacred and secular music from the African and African-American tradition in an effort to entertain, inspire, affirm and unify the worldwide community. Under the artistic direction of Dr. Anthony T. Leach, the group has performed extensively in the United States, Europe, and the Caribbean. The choir is a non-profit corporation registered in the Commonwealth of Pennsylvania and is applying for federal tax exempt status.

St. Thomas Reformed Church and our hosts Jeff and Sandy Smith and Pastor Jeff Neevel (in the photo below) for all their work to make this performance a success. The choir had a wonderful visit and hopes to return again soon.



- **Mechanicsburg, PA tour – May 21-23, Mechanicsburg, PA.** EOJAS continued to further its educational mission through participation in a Middle School music festival at Cumberland Valley High School in Mechanicsburg, PA. The choir enjoyed a full day of interaction and rehearsals with six local Middle Schools and a joint concert with Good Hope and Eagle View Middle Schools, and Cumberland Valley High School. EOJAS then presented a Saturday evening concert and Pentecost Sunday morning musical offering at Mechanicsburg Presbyterian Church.
- **Presbyterian Synod of the Trinity – June 21, State College, PA.** Members of EOJAS joined Essence of Joy and Essence 2 for a performance in State College in support of the meeting of the Presbyterian Synod of the Trinity, which is the governing body of the Presbyterian Church (USA) across the States of PA, WV, and most of OH, covering over 250,000 members in about 1280 churches. The combined choir presented music as part of the morning worship service.

Rehearsals & EOJAS Retreat

- For as much as we perform, we can always benefit from some rehearsal time. EOJAS organizes rehearsals in various locations throughout the year. Rehearsals provide the choir with an opportunity to introduce new selections to our repertoire and further refine our existing pieces. So far in 2010, EOJAS rehearsed in January and May. We originally planned a rehearsal in Washington, DC, this past February but the practice was cancelled after one of the largest blizzards in history.

The Business of the Choir

As many of you know, the EOJAS Board is always busy with the business side of the choir. This issue we will highlight some of the recent developments so that our readers can better appreciate what is happening behind the scenes.

We got Mail(box)!

We are pleased to announce a permanent address for the choir. The Board knew that PA and IRS regulations required a physical mailing address in order to incorporate and file our application for tax exempt status. The Board also recognized the benefits of an address in the metro Harrisburg area. Rather than use a home address, we wanted an address that was more permanent. A request made through Christie McKinney resulted in the creation of the address below. Our new mailing address is: Essence of Joy Alumni Singers, W 356 Olmsted Building, Penn State Harrisburg, 777 West Harrisburg Pike, Middletown PA 17057. Special thanks to Penn State Harrisburg for lending us a mailbox free of charge! We also recently obtained a group phone number from Google Voice. You can reach the choir at 717-546-4195.

Trademarks

A trademark written as TM implies that an organization considers a name or symbol as something they wish to protect, but only items listed with a ® symbol are registered trademarks with the USPTO.

Incorporation

Once EOJAS obtained an address, we moved quickly to Incorporate as a nonprofit in the State of PA. The creation of corporations is a right reserved to state governments. As we already had a PA address, it made the most sense to incorporate in the state of PA. The Board drafted up Articles of Incorporation and on March 22, 2010, we officially became Essence of Joy Alumni Singers, Inc. While we now have the right to list "Inc." after our name, we will continue without it for branding purposes. Incorporation is a required step for tax exempt status and brings several benefits to the choir.

Conflict of Interest Policy

The Board also recently adopted a new Conflict of Interest Policy. This policy, required by the IRS, ensures that members of the Board won't use EOJAS funds for personal enrichment or to benefit personal interests. EOJAS members and donors entrust the Board with the proper financial management of the organization. This policy shows that the Board is putting forth their best efforts to be proper stewards of these funds.

501(c)(3) update

After months of work and completing the steps above, the Board recently filed paperwork with the IRS to receive tax exempt status under provision 501(c)(3) of the Federal tax code. If granted this new status, EOJAS will be officially recognized as exempt from most forms of Federal tax and contributions to the choir will be treated as deductible charitable contributions. For those of you who itemize your Federal tax returns, this means that every dollar contributed to EOJAS will reduce your tax obligation. This is a big step in the growth of the choir and should help our financial situation as we continue to grow. We are hoping to hear back from the IRS in approximately three months. All subscribers to The Joy will be made aware of this status.

Trademark

On March 25, 2010, EOJAS filed two trademark applications with the US Patent and Trademark Office (USPTO). These applications, for the EOJAS name and logo, ensure that our organization has the sole right to use our name and logo. It typically takes a year to process Trademark applications. Once approved, the choir will have the right to list ® after our name and as part of our logo. If another organization copies our name or logo, then EOJAS will have the right to take legal action against that entity.

EOJAS Elections & New Board

EOJAS is pleased to announce the election of Christie McKinney, Tom Bonsaint, and Justin Fyala to the EOJAS Board, taking over for Melanie Grace Gerald, Kristen Viglietta, and Jennifer Heller, respectively. A special thanks to Melanie, Kristen, and Jen for their years of service to EOJAS. Brent Wilson was also re-elected to his current office. Listed below is the new EOJAS Board, taking office July 1, 2010, along with terms of service.

President: Joshua Edwards (2009-11)

Secretary: Brian Victor (2009-11)

Treasurer: Channie Waites (2009-11)

VP of Production and Operations: Brent Wilson (2010-12)

VP of Business Management: Justin Fyala (2010-12)

VP of Development and Fundraising: Christie McKinney (2010-12)

VP of Advertising, Marketing, and PR: Tom Bonsaint (2010-12)

Our Mission

- The Essence of Joy Alumni Singers is a family of singers whose purpose is to learn, present, and promote African and African-American sacred and secular music in an effort to entertain, inspire, affirm and unify the worldwide community.

Welcome New Members!

Please join The Joy and the EOJAS Board in welcoming the 69 individuals who have registered with EOJAS since the first of the year. These additions bring our number of registered users to 149, from 284 eligible Essence of Joy alums. We've worked hard since January 2010 to reach out to many of the EOJ Alumni who were not yet registered on the EOJAS Members' site. This outreach also includes liaison with the current edition of EOJ. On April 10th, EOJAS hosted 11 new graduates from EOJ. This event was an official welcome to EOJAS for EOJ graduates. Special thanks to Kristen Mowery for coordinating the event with EOJ.

Upcoming EOJAS Performances



EOJAS has some big plans for the second half of 2010. In this issue, we'll focus on some of our events scheduled for the final months of 2010. Please understand that the information below should be considered tentative. Please watch our Facebook page and eojas.org/performances.htm for official EOJAS performance details. The photo on the left includes some of the lovely ladies of EOJAS before a workshop at Ivanna Eudora Kean High School in St. Thomas, US Virgin Islands.

State College, PA – July 9-11, 2010

- EOJAS will return again to State College, PA to perform at the Central PA Festival of the Arts on July 9, 2010 at 7PM at the State College Presbyterian Church. EOJAS will also provide a musical offering on Sunday at 9:30 and 11AM worship services at Trinity Lutheran Church in State College.

Messiah College and Dover, PA – Sept. 25-26, 2010

- EOJAS will present a workshop and evening concert at Messiah College in Grantham, PA on Saturday Sept. 25, 2010. On Sunday the choir will provide a musical offering at Dover United Church of Christ in Dover, PA.

Lancaster Church of the Brethren – Oct. 9, 2010

- EOJAS is pleased to announce a visit to Lancaster, PA, hosted by the Lancaster Church of the Brethren. Details for this performance are still being negotiated, but it will include both a daytime workshop and an evening performance.

ACDA Urban Initiative Festival, Philadelphia, PA – Nov. 20-21, 2010

- EOJAS is looking forward to participating in our third American Choral Directors Association (ACDA) Urban Coalition event this November at the African Episcopal Church of St. Thomas. EOJAS will also likely provide a musical offering on Sunday November 21, 2010. Details for this performance are still being negotiated.

The Joy

- The Joy is published twice a year. Its mission is to inform and to entertain. Contributions are always welcome. Please note that contributions become the property of EOJAS and may be edited for length or clarity.

Plans for 2011

- The choir is busy making plans for 2011 performances but the information is very preliminary. Early plans include visits to Syracuse, NY; Boston, MA; State College, PA; and Prague, Czech Republic. Expect more information on these performances in the coming months.

Your Town?

- Would you like to host EOJAS? If you would like to host EOJAS in your area, please contact Justin Fyala, EOJAS VP of Business Management at vpbm@eojas.org. If you are an educator and you believe EOJAS can assist with educational goals, please also contact our VP of BM, as mentioned above.

From EOJAS - Reneé Reilly



This issue we feature an interview with Ms. Reneé Reilly. Grad student, alto, Puertorriqueña – Reneé Reilly is pretty fun! Reneé took some time from her busy schedule as an oceanographer to chat with Tom.

1. *What drew you to PSU?* I had never met a single person who had attended Penn State and not absolutely LOVED it (including my beloved sister). How could I not go?

2. *What did you study and what have you done since graduation?* I got my B.S. in Environmental Resource Management at PSU and have since obtained my M.S. in Ocean, Earth, and Atmospheric Sciences from Old Dominion University in Norfolk, VA. I am currently pursuing my Ph.D. in Oceanography, also at ODU.

3. *What made you decide to audition for EOJ? Tell us about your audition and/or when you found out you were in the group.* I had seen the choir so many times and I just never thought I would make it! Then, as auditions came around my junior year, a good friend told me, "Audition! What's the worst that could happen?! You don't get in!" ...duh.

I had auditioned for and sung with Dr. Leach before, so I don't know why I was so nervous! Anyway, could not have been more excited when I saw I had made the list and who would've guessed that years later it would still be such a huge part of my life.

The Big Caveat

- The views expressed in this newsletter are the views of the authors alone and not necessarily those of the Essence of Joy Alumni Singers Board, its membership, or the Pennsylvania State University Alumni Association. Please don't sue us!

4. *You've performed frequently at home and on the road with Essence and with other groups. Can you share a memorable experience with our readers?* I think a good memory was from the France 2009 tour, singing with the workshop choir at the convent in Peltre. The lyrics in the piece, "Holy, Holy, Holy" which read, "He shall reign forever" were lovingly replaced with "Quiche Lorraine forever." After many yummy pieces of quiche, singing the piece during this particular concert became hysterical to me, and I could not keep a straight face through this song.

5. *Many members of the choir have mentioned a favorite Dr. Leach quote and/or bit of advice. Can you share a particular anecdote?* "You are loved and celebrated beyond words....."

6. *Do you have a favorite EOJ song?* I am probably the third most indecisive woman in the world, so they change. I have recently been in love with "Hallelujah, Amen." Can I just say that I love being an Alto?!

7. *Who or What is the Essence of Joy?* The moment when the world around you seems at peace, because of the glorious sounds that we create.

8. *I've often felt that Essence is like a family. Can you share a time when you felt the family dynamic?* In Naples, Florida, there were issues with my insulin pump. I most felt like my EOJAS family was there for me when Suzi Agha came up with a replacement pump, while I sent a fax to the company to have them deliver a new one, and then Josh Edwards sent me a text message letting me know it arrived at the front desk and it would be signed for and in our room.

More generally, I feel the family dynamic most when we all first get together at an event. Those first few moments saying hello, giving hugs, and catching up on news remind me most of my own family.

9. *What is the best thing about studying oceanography? And the worst?* Time spent on the water! I live for the days out in the field. On the longer term, I am also contributing to the conservation of some our planet's greatest resources - I am glad for that.

The worst? I suppose it's not specific to Oceanography, but graduate school in general is the priority that keeps me away from my loved ones (including all of you!) at times. I will soon be moving forward out of school (FINALLY, I promise!), and so this will eventually change.

10. *Anything else we should know about you?* I enjoy good coffee and conversation.

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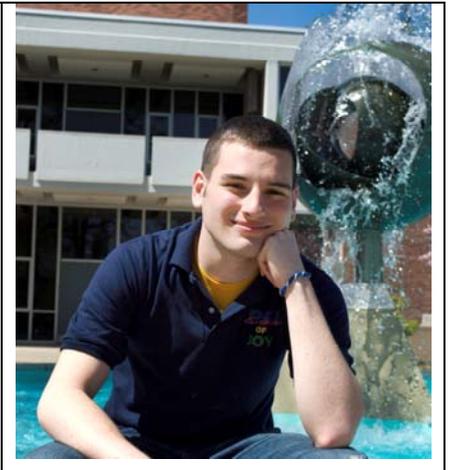
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EOJAS fan?

Join us on Facebook:
<http://www.facebook.com/pages/Essence-of-Joy-Alumni-Singers/12853487133>

From EOJ - Mark O'Reilly

This issue we speak with Mark O'Reilly, Tenor in the EOJ Resident Choir and recipient of the 2010 EOJAS Scholarship. The EOJAS scholarship is a competitive grant awarded annually to a member of EOJ. Mark took some time from his busy schedule to chat with Tom – thanks Mark!



1. *What made you choose PSU?* Penn State was the only school to which I applied (which is a bit silly), but something just felt "right" about Penn State. Of course, I knew that this school had a well-rounded academic program when I applied, and the fact that we have such an exciting football team appealed to my naive-high-school-senior-self. It was really the only place I could feel myself attending. I'm a sophomore and this is my first year in Essence of Joy, and before this year, I couldn't really put a word to what I expected out of being a Penn State student - it was just some mystical, attractive quality - but this year, being in Essence justified whatever I thought was "right" with choosing Penn State.

2. *What is your Major? When do you graduate?* I am Music Education major with a focus on Voice, and I'll be graduating in 2013.

3. *What made you decide to audition for EOJ? Tell us about your audition and/or when you found out you were in the group.* My first year, I was in the University Choir, so I had the opportunity to work with Dr. Leach and really get a feel for his style of teaching. I liked how open-minded he was about musical selections and the music education process, and I knew I wanted to work with him more. I also attended both the Our Gift in Song and spring Essence of Joy concerts, and I was mesmerized and amazed by what I witnessed. I could see from the choir's chemistry on stage that this was *more* than any normal choir. Plus, the sacred music that Essence performs, really speaks to the reverent side of me. And, on top of that, I was blown away whenever the choir went out into the audience and shook everyone's hands during "Anticipation" because the text was not only moving, but almost everyone in the audience (and a few choir members) were tearful. Both the concerts were just all-around uplifting and inspiring experiences, and I knew in my heart that I needed this choir in my life. And I was right!

4. *You've performed frequently at home and on the road. Can you share a memorable experience with our readers?* Essence of Joy performed at Penn State Schuylkill campus this past January, and the Schuylkill campus is about ten miles from my hometown - Pottsville. Needless to say, almost all of my family and friends from home attended. I had never done anything like Essence of Joy growing up, so it was really fun to show them a different side of me. After the concert, one of the audience members and his young son approached me and asked for an autograph! He said that I was a good role

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model for showing what musicians from my home area can do in life because where I live isn't a very musically active community in terms of vocal music. It's amazing what I can do through and with this choir.

5. Many members of the choir have mentioned a favorite Dr. Leach quote and/or bit of advice. Can you share a particular favorite? The second semester of my first year, I heard there were some openings in the bass section of the choir, and I jumped at the opportunity to audition. However, I was and still am VERY much a tenor, and Dr. Leach knew this. The minute I walked into his office, he just gave me a humorous look and, after a long pause, said, "I KNOW you ain't trying to be a bass." Nevertheless, he still let me go through with the audition, even though I didn't have the appropriate voice. I think the audition is what Dr. Leach would term (as he frequently does to various things today) a "hot mess." However, at the end of the audition, he politely said, "I'll see you in the fall - as a TENOR!" I didn't know if that was a reason to be hopeful, but it still made me hopeful. And, lo and behold, I am now a tenor in Essence of Joy - a choir that has worked miracles in my life! My advice to the readers is to trust Dr. Leach. He knows what he's talking about.

6. Do you have a favorite EOJ song? Why is that one of your favorites? This may or may not be cliché, but I'm going to have to go with "Anticipation." It's amazing breaking the fourth wall and getting to interact with the audience while singing such a beautiful song. I feel closer to God whenever I sing it and shake hands with (or occasionally hug) anyone in the audience, especially if they were so moved to tears - because then I know our music has touched them, and it's rare that we as musicians in general ever see a physical manifestation of the audience's feelings towards us and our music.

7. Now that you've been in the choir for a while, what do you wish you had known earlier? I wish I could have figured out how to sway and/or do any of the "choir-ography" sooner than it took me. That was my biggest woe upon entering Essence of Joy because I'm not the greatest dancer and I just look really awkward doing any kind of movements. Thank goodness that we're a choir first, then a "dance troupe."

8. I've often felt that Essence is like a family. Can you share a time when you felt the family dynamic? Going off of the previous question - when I had some problems with the "choirography" aspects of Essence, I sent out a frantic e-mail to the choir asking them to teach me how to dance. Within hours, a few of the choir members had brought together an impromptu Steelers Football Game / choirography party to happen later that week. This was only about the second or third week of school, and I was still getting to know the choir. Everyone's willingness to help me took me aback and I was amazed by how welcoming they were towards me being in the choir, even though I had two left feet! I knew from that moment on that I needed these people in my life. I needed this family.

9. If you had the opportunity to meet with any of the composers in the EOJ repertoire, who would you select and why? I think it would be most rewarding if I could meet any of the composers who were also past members of Essence, because I know there are quite a few. A lot of the music we've performed by current and former members of the choir is really impressive and I aspire to write music like theirs. It would give me insight into my own capabilities as a composer, and I'd like to see what inspired them to write their music, especially whether or not Essence played a role in their decision to compose - because it did in mine!

10. Aside from joining EOJAS, what are your plans after graduation? I hope to teach high school choral and general music, and then maybe return to a graduate school with hopes of teaching higher levels of choirs. However, being in Essence of Joy has also inspired me to start considering placing some emphasis on African and African-American studies and/or religious studies after I have my first degree, so maybe that will factor in later in my future?

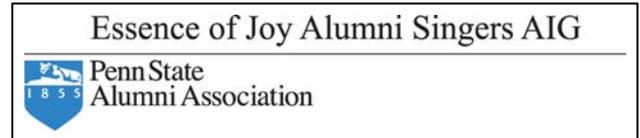
Do you Tweet?

Follow us on Twitter:
<http://www.twitter.com/EOJAlumni>

Alumni Interest Group Status

EOJAS is pleased to announce our new status as an Alumni Interest Group (AIG) of the Pennsylvania State University Alumni Association (PSAA).

The PSAA – a powerful network of 161,234 members – is the largest dues-paying alumni association in the world. AIGs are chartered by the Alumni Association as groups of alumni and friends of Penn State who have common interests arising out of their University-recognized co-curricular activities, and who relate to and support the mission of the University. This AIG status provides EOJAS with the opportunity to more formally recognize our existing relationship with Penn State and increase our ability to reach out to the University and community at large. AIG status brings many benefits to the choir, including the ability to access PSU Alumni listings, apply to grants using the PSU group tax exemption, engage in joint programming with other Alumni groups, advertising and public relations assistance, and \$500 annually towards Board development activities.



Alumni Leadership Connections

Three Members of the EOJAS Board recently attended the Alumni Leadership Connections conference, a professional development conference organized by the PSU Alumni Association and held in Washington, DC. The conference provided EOJAS with the opportunity to network with other PSAA groups and learn from their experiences.

Life Membership in PSU Alumni Association?

Are you interested in joining the Penn State Alumni Association as a Life Member? If so, please visit (<https://www.lionlink.psu.edu/member.nsf/4Life>), tick the box for Alumni Interest Groups, and scroll down to the Essence of Joy Alumni Singers (code ICB). For every new Life Member, the Alumni Association will make a donation to EOJAS. Unfortunately this donation is not retroactive and applies only to new lifetime members. Thank you for your support!

Life News

Got married? New baby on the way? Just graduated? The Joy would be happy to include your news and a photo in an upcoming issue. Just email vpampr@ejas.org.

Next Issue?

Look for the next issue of The Joy in your email mailboxes and on the EOJAS News Site in December, 2010

Supporting EOJAS



EOJAS would love your support. Below are some ideas on how you can support EOJAS in our mission to learn, present, and promote African and African-American sacred and secular music in an effort to entertain, inspire, affirm and unify the worldwide community.

Come See About Us

- Most EOJAS performances are open to the public. Our events are often ticketed, with tickets available for purchase at the door. Aside from subscribing to The Joy you can also check the News section on eojas.org for information about future performances.

Follow EOJAS Online

- EOJAS is online at Facebook and Twitter. You can become a Fan of EOJAS on Facebook at: <http://www.facebook.com/pages/Essence-of-Joy-Alumni-Singers/12853487133>
- You can follow our Tweets at www.twitter.com/EOJAlumni

Tell Your Friends

- If you enjoyed your EOJAS performance please invite your friends and family to join you for a future performance. We'd love to hear from them too. Please encourage them to become a Friend of EOJAS by going to www.eojas.org and entering their email address on our mailing list.

Support EOJAS With Your Time

- EOJAS is always eager for pro bono assistance. If you have skills in a particular field that you feel could be of assistance to the choir on a pro bono bases, please email info@eojas.org. If you are a lawyer who can assist with 501 (c) 3 issues, contacts, etc. we can use your help! If you are a graphic designer who can assist with marketing materials, we would like to hear from you. Do you have skills in grant writing or fundraising? We need that help too! Professional photographer or videographer with some extra film? Accountants and tax lawyers are always in need. Instrumentalists? We'd like to hear from you too. Thanks!

Support EOJAS Financially

- EOJAS recently applied for tax exempt [aka 501 (c)(3)] status. Until that status is awarded, we are unable to actively solicit donations and donations to the choir are NOT tax deductible. As mentioned above, once the choir receives this status, then we will certainly publicize that news with our friends and family.

From the EOJAS Repertoire - Elijah Rock

In this column, Christie McKinney, music educator and EOJAS VP of Development and Fundraising, discusses a piece from the EOJAS repertoire. This issue we discuss *Elijah Rock*.

Contact Us

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We've all sung at least one version of the popular spiritual *Elijah Rock*. But what is the story behind the text? Let's take a closer look and find out.

Surprisingly, scholars are not in complete agreement about the meaning of this text. While there is an obvious allusion to the biblical passage (1 Kings 18 and 19) in which Elijah challenges the followers of Baal (a competitor to the Israelites' God). God brings fire upon Elijah's sacrifice to convert followers of Baal. Some researchers relate Elijah, the prophet, and Moses, leader of the Israelites during the Exodus. The story of the Exodus features prominently in early African-American spirituals with Harriet Tubman seen as the Moses of her day.

In the context of this song, Elijah stood on the rock to prophesize the coming of the "Savior" or freedom, while Moses stood on the rock when he parted the Red Sea to help the Israelites (slaves) escape from Egypt (slavery). Still others speculate that *Elijah Rock* was a nickname for a place of safety when crossing the river to freedom in the Underground Railroad.

Regardless of the competing interpretations, this song in its many versions stirs the soul and awakens a passion in both singer and listener!

*Elijah Rock--shout, shout!
Said, Elijah Rock, comin' up, Lord!
Elijah Rock--shout, shout!
Said, Elijah Rock, comin' up, Lord*

*Way back when the world was full of sin
There was one good man, like there's
always been
His name was Elijah and I heard it said
He could heal the sick and raise the
dead*

Chorus

*Elijah told everybody to pray
To a God up in Heaven not a god of
clay
Went to the rock and he cried his name
Told him what to do when the
Judgment came*

Chorus

*Prayed for the Lord to give him a sign
And the Rock cried out, "Well, it's
Judgment time."
Lord spoke out with a tongue of flame
Sayin', "Hear, Elijah, and know my
name."*

Chorus

*Well, then the Lord told Elijah when his
time had come
Said he was a prophet for what he'd
done
Rock cried out and said, "Shout,
shout!"
Said, Elijah Rock, comin' up, Lord!*

Bibliography: The Holy Bible (New Revised Standard Version), Choralnet.org.

Look for the Next Issue of
The Joy in December, 2010
